

"Not Just Dragons": A model for inclusive engagement with communities of colour

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Overview

- 1. Introduction: who we are
- 2. Project: what we did
- 3. Model: what we heard
- 4. Lessons: what we can do
- 5. Discussion: let's discuss





Hi, I'm Miranda.

I am a Senior Consultant at Context: An Argyle Company, one of the largest independent communication and engagement firms in Canada.

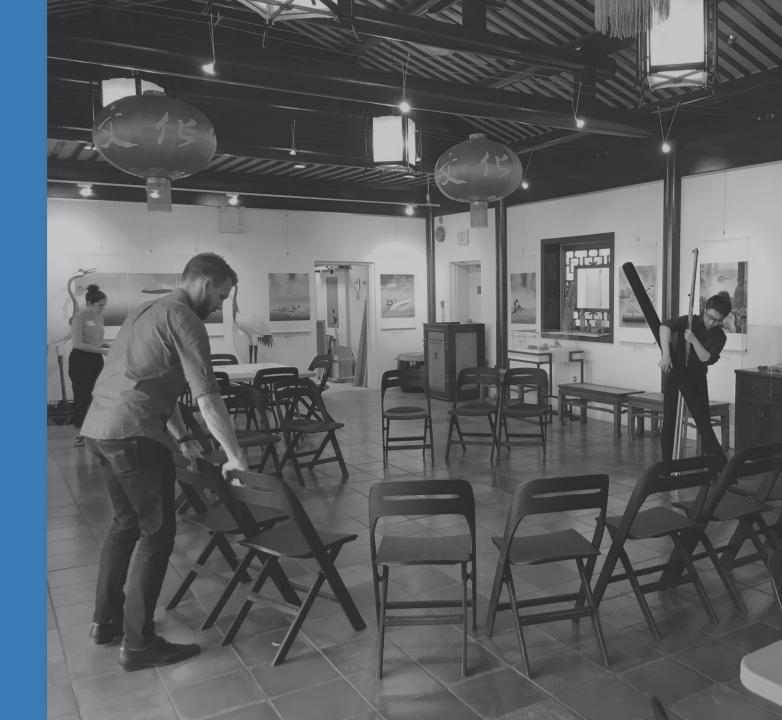
I am a Co-chair and board member of the hua foundation, a non-profit organization in Vancouver's Chinatown working to advance civic decision-making, engagement and representation through an inclusive, anti-racism lens.



Who we are.

Context: An Argyle Company (Context) is a full-service strategic consulting firm in Canada with over 30 years of experience drawing people into conversations about their communities and lives.

We set a place for them to sit at the table when important decisions are being made.



Who we are.

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"We must ask ourselves:

- Who are we not often hearing from?
- Who is at the table?
- Who is not at the table?
- Is the table in the right place?"

- from hua foundation and focus group participant

POLL: What about you?

QUESTION 1 Where do you live?

- a) Canada
- b) United States
- c) Australia and NZ
- d) Other

QUESTION 2 Do you identify as a person of colour?

- a) Yes
- b) No
- c) Prefer not to say

QUESTION 3 What do you want out of this presentation?

- a) I want to better understand some of the experiences cultural communities face
- b) I want to be more culturally competent
- c) I want to learn practical tactics to apply for inclusive engagement
- d) I want to feel seen and supported
- e) All of the above
- f) Other





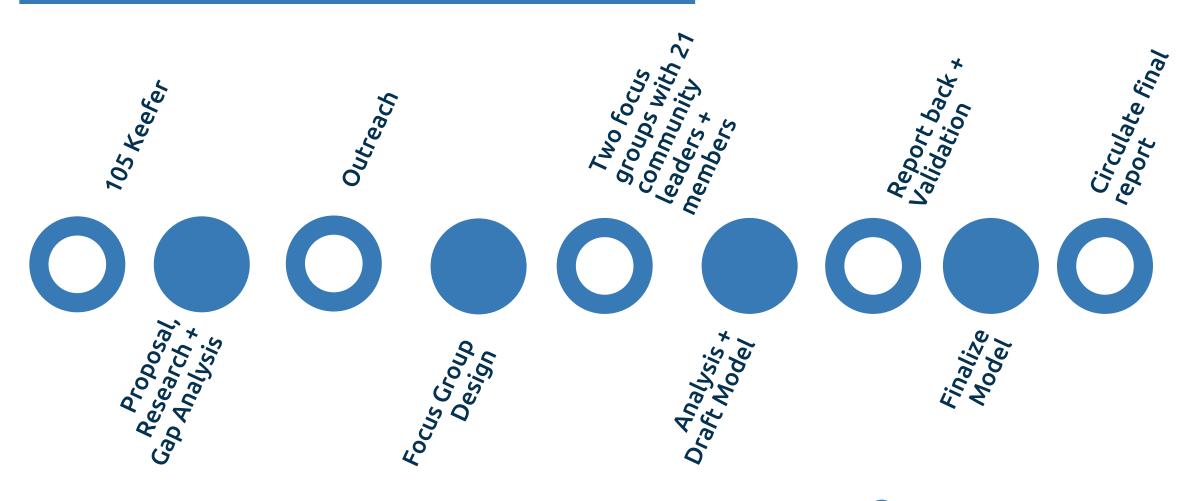


"For so long we were excluded from mattering. Makes it hard to be part of the process unless you insist."

- from Chinatown member and focus group participant

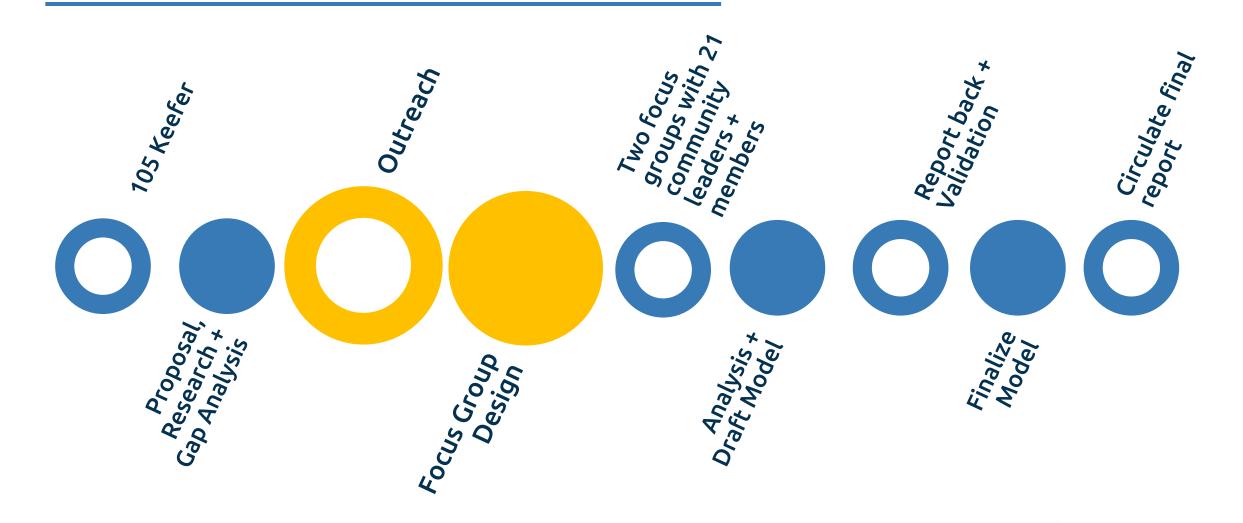


What we did | About the process



- Community-facing activity
- Internal activity

What we did | About earning trust





Focus group program

Part I

Introduction: Getting to know one another

- Who is Context, what do we do and who is our team?
- What are our intentions?

Part II

Plenary: Defining inclusive

- Why does inclusion matter to you and your community?
- What makes you feel included and invited?
- What makes you feel excluded?

Part III

Break-out: Discussing promising practices

In looking at industry practices for inclusive engagement:

- What works? What doesn't work?
- What is missing? How could these practices be used?



What we heard.

Our model:
Five Pillars
Guiding Strategies
Grounding Principles
Limitations

Grounding principles

POWER

Recognize our worldview can inadvertently exclude communities from public processes.

CULTURAL SAFETY

Learning and understanding how a community's history can make members feel disrespected and unsafe in a public process.

INVESTMENT

Allocate more time and resources to earn community trust and build understanding of the project to avoid a transactional, inand-out public process.



Limitations and considerations

In process

In completeness

In representation

In prioritization

In language

In use across communities



As the engagement team, what are we aiming for when designing the process?

If we achieved our goal, how would this look and feel for community members?

To help us achieve our goal and outcome, what are some guiding strategies, tactics and considerations for designing the process?

GUIDING STRATEGIES

Introduction -Limitations Model Pillar #1 Model Pillar #2 Model Pillar #3 Model Pillar #4 Model Pillar #5

PILLAR

GOAL

OUTCOME

EQUITY

To design an engagement process that reaches and amplifies marginalized voices

Community members feel that they are being heard and treated fairly Design a process to balance power dynamics.

Ensure that you hear from those who aren't often heard.

Give greater weight to input heard from those more marginalized.

GUIDING STRATEGIES

"You might think you may be hearing or interpreting answers, but it may mean something different. Your power may influence/limit what you hear and understand. Recognize that there's another worldview that you have to understand, and recognize that it is equal to yours."



Introduction - Limitations

Model Pillar #1 Model Pillar #2 Model Pillar #3 Model Pillar #4 Model Pillar #5

ILLAR

GOAL

CULTURAL RESPECT

To honour and respect the community's cultural values, history and diversity

Community members feel respected, included and understood

Learn about the community's history of exclusion.

Learn about the community.

Recognize the community's complexity.

GUIDING STRATEGIES

"Participants are likely to be intent on ensuring the preservation of their community particularly if it has a history of adversity and proposals attempting to chip away at the cultural identity and the long-term viability of the community."



Introduction -Limitations Model Pillar #1 Model Pillar #2 Model Pillar #3 Model Pillar #4 Model Pillar #5

PILLAR

GOAL

OUTCOME

COMMUNITY INVOLVEMENT

To provide the community with a meaningful way to shape the process and outcome

Community members feel that their input is valued, helping to shape the outcome of the process Seek diverse community input.

Build community capacity to engage.

GUIDING STRATEGIES

"Racial licensing is dangerous, such as 'this person of colour says it's fine'"

"One of the biggest problems with the engagement process is building capacity within the community".



STRATEGIES

CUIDING

ACCESSIBILITY

To eliminate the barriers to participation and offer different ways to seek and hear input

Community members feel informed and enabled to participate in the engagement process

Invest in accessibility.

Minimize the burden to participate.

Use simple and appropriate ways to gather input.

"Money on the wrong things, i.e. refreshments instead of giving staff a translator that would be more meaningful for equitable access"



TRUST + ACCOUNTABILITY

To demonstrate transparency, legitimacy and credibility

Community members feel that the engagement team is authentic and that the process is accountable

Invest time to build relationship with community members.

Invest time to earn trust with community members.

Be open and authentic.

GUIDING STRATEGIES

"Important to see someone leading the process who is representative or who comes from the community, who already has an affiliation with Chinatown or proven already within the community"



Our model for inclusive public participation



PILLAR

GOAL

OUTCOME

GUIDING STRATEGIES

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CULTURAL RESPECT

COMMUNITY INVOLVEMENT

ACCESSIBILITY

TRUST + **ACCOUNTABILITY**

To design an engagement process that reaches and hears from marginalized voices

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To provide the community with a meaningful way to shape the process and outcome

To eliminate the barriers to participation and offer different ways to seek and hear input

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Community members

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Ensure that you hear from those who aren't often heard.

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Seek diverse community's history of community input.

Build community capacity to engage. Invest in accessibility.

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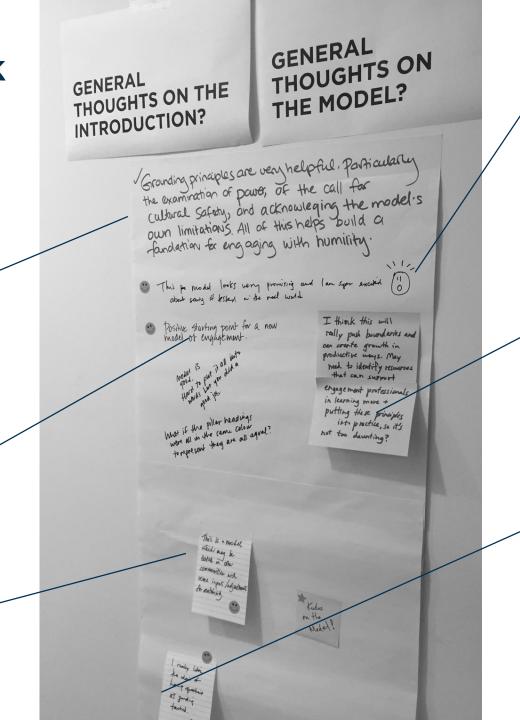
Be open and authentic.

Community feedback

Grounding principles are very helpful. Particularly the examination of power, of the call for cultural safety, and acknowledging the model's own limitations. All of this helps build a foundation for engaging with humility.

Positive starting point for a new model of engagement.

This is a model which may be tested in other communities with some input/adjustments for suitability.

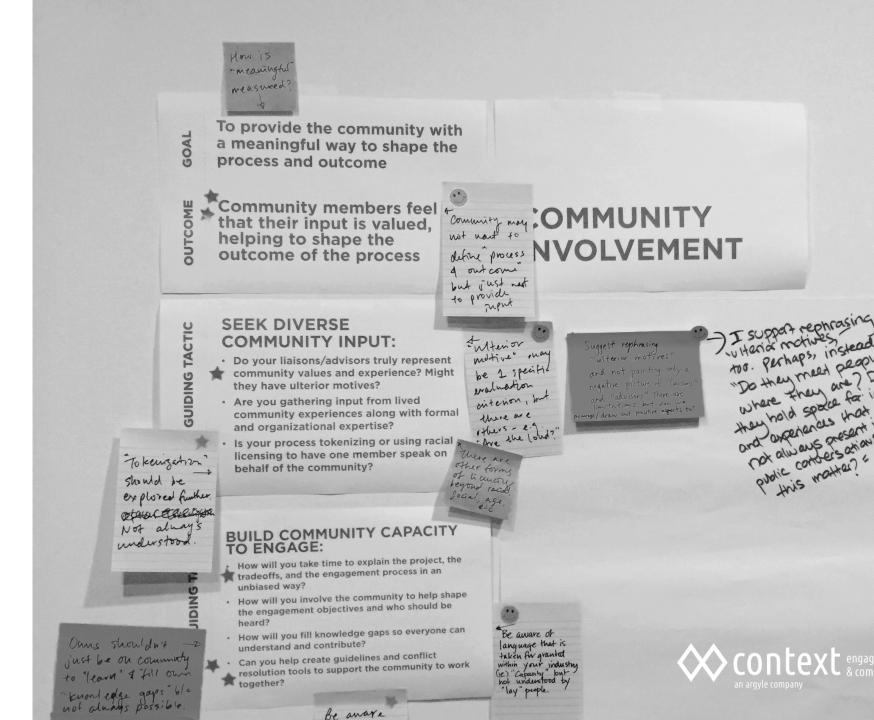


This model looks very promising and I am super excited about seeing it tested in the real world.

I think this will really push boundaries and can create growth in productive ways. May need to identify resources that can support engagement professionals in learning more and putting these principles into practice, so it's not too daunting?

I really like the idea of having questions as guiding tactics.





What we can do.

Reflecting on our resourcing priorities

Pillar	Where do you think engagement teams <u>are now</u> putting their resources?	Where do you think engagement teams should be putting their resources?
Trust and Accountability		
Cultural respect		
Community involvement	•••••••	••••• +
Accessibility		
Equity		



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Community involvement		
Accessibility		
Equity		





We can make P2 more inclusive

when we recognize and balance the power we have as engagement professionals.





We can make P2 more inclusive

when we learn about the community's history, and use this understanding to engage with cultural respect.





We can make P2 more inclusive when we take the time to build relationship, earn trust, and be accountable to communities.





We can make P2 more inclusive when we advocate for dedicated resources and programs to reach those who aren't often heard.





We can make P2 more inclusive

when our industry is more representative of the lived experiences and cultural identities of the communities we engage.









Thank you for your time.

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